



Conference paper review, presentation and publication process



cumulus johannesburg
Design with the Other 90%: Changing the World by Design
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The conference review process takes place after the submission of both abstracts and full papers. Each abstract is reviewed through employing a double-blind peer review process. The double-blind review process ensures that both authors and reviewers remain anonymous during the peer review process. The abstract review process and the outcomes presented in the review reports are monitored and verified by a review committee.

Full papers are submitted for peer review after successful acceptance of a conference abstract. Papers have to adhere to the conference format and address the conference themes, sub-themes and conference focus areas. Expert specialists within the field of Art, Design and Architecture and are selected to perform the reviews. A list of the peer reviewers is included in the conference proceedings.

All full papers submitted to the conference organizers are subjected to a rigorous double-blind peer review process. This process takes place prior to both the verbal presentation at the conference and the publication of the Conference Proceedings. Authors receive feedback in the form of a peer review report. The full paper peer review process and the outcomes presented in the review reports are monitored and verified by a review committee.

At least one author must be registered for the Conference in order for the paper to be included in the conference programme and considered for publication in the Conference Proceedings. A 20 minute slot is allocated to each paper in the conference programme. A verbal presentation is delivered during the conference and provides the opportunity to conference delegates to engage with research topic.

Papers that score a rating of 3 and 4 in the review report (rating scale of 1-4) are included in the conference proceedings "*Design with the other 90%: Cumulus Johannesburg Conference Proceedings*". Papers are published as submitted by the authors, after they have considered and included recommendations from peer reviewers. The publication is edited by Prof Desmond Laubscher, Prof Fredericho Freschi, Prof Collina Luisa, Amanda Breytenbach, and Kathryn Pope and is allocated an ISBN number.